

Isabelle Fauchet

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Please click on text, images and logos for more information

Specifics

- Based in South East
- Clean Driving License
- British/French dual citizen
- Albert Sustainability Training
- Effective communication via Zoom & Teams

PRO Skills

- Board experience
- Large budget handling
- International film Co-Production, Sales & Acquisitions
- Regular speaker at film Conferences, festivals and markets

Expertise

- development, production, finance and distribution incl deliverables
- Theatrical, streaming & TV Distribution
- Writer/Director/Producer/ Exec Producer (fiction/non-fiction)
- Multi-language live via satellite cinema delivery
- Effective communication via Zoom & Teams

Profile

Film Consultant with extensive experience in film distribution and expertise in event cinema and international theatrical and multi-platform distribution, financing and production.

Experience

2012 - Present

Brighton



Live Digital Cinema Ltd

MD and founder

Film Production and Distribution Consultancy

Recent productions include the short horror "**Shortage**" (8 minutes) to be released in March 2024 and "**The Divide**" (working title) (15 minute short) currently in development

Theatrical Distributor of 100+ films including Seventh Art's 2022 BAFTA award-winning feature documentary **My Childhood, My Country: 20 Years in Afghanistan** - clients includes More2Screen, BFI & Altive Media

Executive producer of live and recorded events in cinema (via satellite)

Part-time Film Lecturer since 2020 - Screen and Film School Teaching filmmaking & devising a new Film Business and Production BA Hons Degree.

2009 - 2012

Covent Garden,
London



Royal Opera House Covent Garden

Head of Cinema

A pioneer of live cinema distribution in the UK and worldwide Development of an international network of cinemas for the ROH live and recorded opera and ballet seasons worldwide - 45 countries /500+ cinemas / 40+ productions (1 every month) in 7 languages

Regular speaker at the Event Cinema Association conferences and film festivals and markets around the world including the Cannes Film Festival, CineEurope & CinemaCon in Las Vegas

2011 - 2012

London



Event Cinema Association Ltd

Founding Board Member /Co-manager

Set-up of the association

Bi-monthly board meetings to address technical delivery, best practice, cinema marketing and distribution/delivery issues

Editor of the first international live cinema handbook

Yearly conference organiser and speaker 250+ industry guests including production companies, content providers, hardware and satellite companies and cinema exhibitors)

Credits

As Theatrical and TV
Distributor:

Hundreds of hours of programming
including films from the following
films and brands:



Education

Screen and Film School, Brighton

PG Certificate in Higher Education
Fellowship of the HEA

London Metropolitan University

BA Hons Combined Studies 2:1
Business, Film and German

**École des Cadres Business
School - Paris**

Major in International Trade
Business, Accounting and Languages

Languages

Fluent English/French

Working German

Conversational Spanish

Experience

2004 - 2009

South East

2000 - 2004

Brighton

1998 - 2000

London

1996 - 1998

London

1995 - 1996

London

1994 - 1995

London

1991 - 1994

London Heathrow

Embrionic Arts Ltd

Freelance Producer/Distributor

**Consultant in the distribution and finance-raising of international
films** for television

Executive Producer "Sanctuary: Lisa Gerrard" 90' TV documentary

Director/Producer of "The Japanese Village" - 52' TV documentary

Made with the support of the UK based Japan Foundation

Director/Producer of "Marius' Friends" - 52' TV documentary

Electric Sky Ltd

Co-productions and Acquisitions Manager

Acquisition of completed films from independent production
companies and filmmakers from around the world

Co-production and contract negotiations with international
broadcasters to finance documentary projects

Nouvelles Productions Ltd

Freelance Documentary Consultant

Expert assessor of documentary applications for the Programme
Media II of the European Commission for the allocation of
development funding

Development of TV Documentaries for international broadcast for
British and French production companies

Setting up crews for UK productions at Eurocrews Ltd (part of
www.mandy.com)

Creative Europe - Media Programme II

Documentary Coordinator

Setting up of Documentary Development Fund Department

Selection of documentary projects from 16 European countries and
allocation of development funding

Hiring and managing a team of expert assessors

Eagle Rock Entertainment Ltd (Universal Music)

Coordinator

Running of the department

Sales of a back-catalogue of 500 hours of programming

NVC Arts - Warner Music Group

Sales Executive

Sales to airlines of ballet and opera catalogue

United Airlines Ltd

Bilingual International Flight Attendant

250+ Transatlantic and European flights/Chief Purser